

1^{er}

CONCERTO

POUR

VIOLONCELLE

avec accompagnement

d'Orchestre ou de Piano

Dédié à Monsieur Le Comte

Mathieu Wielhorski

PAR

AUG. FRANCHOMME

Orchestre seul: 15^f

avec Piano: 15^f

OP: 33

PARIS, LEMOINE & FILS, ÉDITEURS,

Paris, 17, Rue Pigalle

Bruxelles, 45, Rue de la Régence.

Leipzig, chez Fred. Hofmeister.

VIOLONCELLE PRINCIPAL.

AUG^e FRANCHOMME Op. 33.

1. CONCERTO.

ALLEGRO.

p
Soli.
ff
pizz:
p
arco.
cresc:
ff
poco Lento. 1. Tempo.
Soli.
f
ff
dol.
3.
espress:

VIOLONCELLE PRINCIPAL.

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The musical score is written for a Violoncelle Principal. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *p* (piano), *ff* (fortissimo), *f* (forte), and *riten.* (ritardando) are used throughout. Tempo markings include *Lento.*, *f. Tempo.*, *a Tempo.*, and *cresc.* (crescendo). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and slurred passages. The final staff includes the words "len", "tan", and "do" under the notes.

VIOLONCELLE PRINCIPAL

Tutti. *ff* *Solo.* *f*

p *cresc.*

f

p *cresc.*

f

poco Lento. *1^o Tempo.*

f *dimin.* *p*

3^o cresc.

f *dol.* *f*

VIOLONCELLE PRINCIPAL.

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3²^a *cresc.* *f* *p*

cresc.

f 2^a *a Tempo.* *riten.*

dol. *cresc.*

dol. *a Tempo.* *riten.*

tf *dimin.* *rallent.* *pp* *a Tempo.*

tr *tr* *tr* *cresc.* *f* *ff* *Tutti.*

ff sempre.

VOLONCELLE PRINCIPAL

Solo.

Violoncelle Principal musical score, featuring various musical notations and dynamics. The score is written in bass clef and includes the following elements:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a *Solo.* marking and a *p* dynamic.
- Staff 2:** Includes a *p* dynamic and a *cresc.* (crescendo) marking.
- Staff 3:** Includes a *espress:* (espressivo) marking.
- Staff 4:** Includes a *cresc.* (crescendo) marking.
- Staff 5:** Includes a *dol:* (dolce) marking and a *2da* (second) marking.
- Staff 6:** Includes a *dol.* (dolce) marking and a *cresc.* (crescendo) marking.
- Staff 7:** Includes a *dol.* (dolce) marking.
- Staff 8:** Includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 9:** Includes a *cresc.* (crescendo) marking.
- Staff 10:** Includes a *f* (forte) dynamic and a *ral - lontan* (rallentando) marking.
- Staff 11:** Includes a *f* (forte) dynamic and a *do. p* (diminuendo) marking.
- Staff 12:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 13:** Includes a *3^{da}* (third) marking and a *cresc.* (crescendo) marking.
- Staff 14:** Includes a *3^{da}* (third) marking and a *f* (forte) dynamic.

VOLONCELLE PRINCIPAL.

This musical score for Violoncelle Principal is written in G major and 2/4 time. It consists of 12 staves, with the first six staves forming a single system and the last six forming another. The notation includes various musical elements such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

The score begins with a treble clef on the first staff and a bass clef on the second. The first system (staves 1-6) includes markings such as *cresc:*, *f*, *p*, *a tempo.*, *riten.*, *dol.*, *cresc:*, *riten.*, *dol.*, *a Tempo.*, *dimin.*, and *rallent.*. The second system (staves 7-12) includes markings such as *cresc:*, *f*, *ff*, *Tutti.*, *f*, and *f Risoluto assai.*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also several trills and slurs throughout the piece. The overall structure suggests a complex and expressive performance.

VIOLONCELLE PRINCIPAL.

ANDANTE
sostenuto.

Musical score for Violoncelle Principal, Andante sostenuto section. The score is written in bass clef with a common time signature (C). It begins with a forte (ff) dynamic and a Solo marking. The music features a series of descending and ascending lines with various ornaments, including triplets and sixteenth-note runs. Dynamics include ff, dol., cresc., and f. The section concludes with a 2da (second ending) marking.

Allegro con Brio.

POLACCA.

Con fuoco e Risoluto.

Musical score for Violoncelle Principal, Polacca section. The score is written in bass clef with a 3/4 time signature. It begins with a forte (f) dynamic and a Con fuoco e Risoluto marking. The music features a series of descending and ascending lines with various ornaments, including triplets and sixteenth-note runs. Dynamics include f and cresc. The section concludes with a 1a (first ending) marking.

VOLONCELLE PRINCIPAL.

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This page of a musical score for Violoncelle Principal contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *ff*, *dol.*, *dimin.*, *p*, *pp*, and *scherzando*. The score features complex passages with triplets and sixteenth notes. The key signature has one sharp (F#). The piece concludes with a *Solo* marking and a final *ff* dynamic.

VIOLONCELLE PRINCIPAL.

Solo.
espressivo.

f

dol.

cresc. *poco ritenuto.* *a Tempo.*

tr *p* *f*

tr *p* *f* *mf*

cres. *cen - do.* *f* *riten.* *mf* *a Tempo.*

tr *p* *f*

11

3120 H.

VIOLONCELLE PRINCIPAL.

Maestoso.

f *dol.* *cresc.* *dimin.* *dol.* *a Tempo.* *cresc.* *rall.* *ff* *Solo.* *mf* *3^{da} cresc.* *2^{da}* *f* *2^{da}* *f* *dol.* *dimin.* *f* *pp* *rall.* *f* *cresc.* *rall.* *a Tempo.* *Solo.* *mf* *3^{da} cresc.* *2^{da}* *f*

VIOLONCELLE PRINCIPAL.

The musical score is written for a principal cello. It consists of 11 staves. The first three staves are in treble clef, and the remaining eight are in bass clef. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dol.* (dolce), *ff* (fortissimo), and *dim.* (diminuendo). There are also markings for *Solo.* and *Tutti.*. The score ends with a *Fine.* marking. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece.